

LESSON 18

MALKUTH - KINGDOM

'The Tenth Path (Sephira) is called the Resplendent Intelligence because it is exalted above every head and sits on the throne of Binah. It illuminates the Splendours of all the Lights, and causes an influence to emanate from the Prince of countenances, the angel of Kether.'

The title 'Resplendent Intelligence' shows that one has reached Malkuth (by descent) and by that virtue one attains the unification with the brightness of Kether because now the Tree is a fully developed unit. The old saying "Kether is Malkuth and Malkuth is Kether" applies to this instance. The reference to the throne of Binah is complex but we must remember that Binah was the first separation of feminine polarity (from Chokmah) and hence the first stirrings of new life being formed on an as yet unmanifested level which relates to an entire Tree before manifesting in a new area of development.

Malkuth is the tenth and final Sephiroth and means Kingdom: for this is the world inherited by the completed force that has made its way from Kether. It is the optimum point of development in this plane of existence. The Tree now must go on to other areas. Malkuth is also a point of overlap as it is at the point covered by the three veils of negative existence of the next Tree. To help understand this we take the element of earth as

Malkuth and the other three elements as emanations from another plane, all of whom contribute Malkuth's formation.

The virtue of Malkuth is discrimination, a necessary object lesson for this is the grossest area of existence and a world of considerable overlaps from the four elements to the various corresponding heavens and hells. As such, discrimination is needed for existence alone, otherwise these other worlds would mix in with our own to such an extent one could not tell the difference between reality of this world and the next. Just as fire must be separated from water in the natural order of things so should other foundations making up the world of Malkuth.

The vice of Malkuth is scepticism (of other existences) which is the result of humans being bogged down on a Malkuthian level, immersed in their own sensations with little thought or action dedicated to the spiritual plane. Without the higher spiritual aspirations the soul must try and widen its scope on the material plane through a gradual build up of events, so that the entity begins to realise that there are more things in heaven and earth than just planet earth.

The magical image of Malkuth is a young woman crowned and veiled. The veil shows the hidden essence of the spiritual side of things. In alchemical terms this is the Anima Mundi and shows the first stirrings of growth in Malkuth. The unconscious activity in the astral shows a preparation is underway but it is not yet ready to reveal itself. From the esoteric concept this is

mother nature, who is guiding our destinies through the four elements but within the karmic patterns of development.

The esoteric titles of Malkuth are numerous. Some of them are:

Gates of Shadow of Death - show the karmic pattern of lives through which one never really dies.

Gate of Tears - the sorrows of learning in various lifetimes.

Gate of Justice - this shows that everything must be balanced before ascension to the next level of existence.

Gates of Prayer - show the devotional aspect of life.

Gate of the Daughter of the Mighty Ones - this shows the birth of earth itself in terms of planetary relationships.

Gate of the Garden of Eden - the entrance way to the state of the divine is through Earth's and human incarnation.

The Chinese I'Ching trigram is Kun, or Earth. The archetype it represents is the mother image and shows the passive or receptive qualities of nature. In human terms it relates to the soft body organs and coverings.

The magical weapon of Malkuth is the circle and the triangle. The circle shows the outward spiral which is growth or dispersion. The triangle at the centre of the circle shows the balanced form (of matter) that the growth is taking. It is the evolutionary process of growth controlled by the nucleus, which

is the triangle. Without the circle there would be no current to extend the growth and without the triangle the currents would have nothing to extend or grow.

Rock Crystal is the stone associated to Malkuth and is usually like ice to look at. It was used as a symbol of purity by the Church. Its relationship to the concept of Kingdom is that the purity of its appearance shows the state of entrance to heaven (as Kether) through Malkuth.

The spiritual experience of Malkuth is vision of the Holy Guardian Angel or Adonai: This title is somewhat misleading and actually refers to awareness of a higher presence within ourselves which is activated in the hermetic mystery schools at the process of initiation. It is here that man first comes into contact with the higher planes of his life. One may perceive a higher essence that some call the Christ or Adonai, though its finer details may not yet be known to us.

The Atziluthic effect of Malkuth is shown in Adonai Ha Aretz which means "Lord or Master of Earth". The effect of this world is to nourish matter and create a healthy environment for it to grow. The major effect here is that of the environment which Atziluth creates as a whole. It also stabilises the magnetic field of the Earth and stimulates growth of things in general. It has a dual function of both sending emanations (spirit) down to earth and collecting the devotions of this plane to send back up the ladder to Kether.

The effect of the Briatic world is through the archangel Sandalphon which means "Co-Brother"; from the Greek, Sandalfon or Syndelphos. He is the twin brother of Metatron and because of his remarkable height it is said he can reach his brother in Kether itself. Sandalphon influences world affairs in general from the growth of the various countries but also through the environment as well. It creates the building blocks and designs for each civilisation and gradually streamlines them.

The Yetziratic effect is through the Kerubim, the angelic choir who control the elements on the incorporeal level. The meaning of the word Cherub in Hebrew is from "whence I shall be led." This angelic choir is a rash departure from the other angels as they were formed from aspects of the purest energies of earth itself (such as gold) (Exod. XXV 18, 19: XXXVII 9) and their shapes represent aspects of the four energies of the elements themselves. These though are not elements but are placed between the angels and the elements in heirachy. They take the energies of the elements and set them in motion. They effect the earth, and man himself.

The energies of Malkuth in Assiah are the four elements and spirit. The four elements are in fact part of man and every aspect of this planet because they are the physical formation of our very existence. It is impossible to do a full length study of the elements in the small space allotted here but any good book on astrology will more than adequately deal with the sub-

ject. The best way of association on a simple scale is: fire - heat and warmth, water - cold and damp, air - warm and motion, earth - cold and solid.

The Qliphothic forces of Malkuth are personficated by the name Lilith, the evil woman. The appearance is that of a woman at first beautiful, but afterwards changes into a black monkey like demon. Legend says that Lilith roamed the Earth before Eve and was later the wife of Sammael. It was she whom Adam thought would be his first wife. When Eve was created Lilith took flight to other areas outside the Garden of Eden. She was said to be the mother of Cain. She is the enemy of infants and temptress of man. She has also other names which she revealed to Elijah: Abeko, Abito, Amizo, Batna, Eilo, Ita, Izorpo, Kali, Kea, Kokos, Odam, Partasah, Patrota, Podo, Satrina, Talto.

The vegetable drug of Malkuth is a tincture from Corn Silk and is a diuretic and demulcent that helps with problems of the urinary tract. Its action is that of breaking down and transmuting solids into liquid, which is part of the action of Malkuth. Its spiritual effect is on the lower regions of the Nephesh which stimulate it into increasing its vibratory level which in turn raises the psychic pitch of the individual.

Dittany of Crete is a perfume of Malkuth and is extremely powerful in nature. When used as an aromatic it can alter the energy level of the adepti (during magical works) so that it provides an enormous residue of magical power. When used in

works of evocation, Dittany (when directed by will) can penetrate the astral layer and pick up the correct vibration for materialisation. When inhaled for meditative works it can raise the consciousness to a very high degree of perception, but there is also a danger of possession if used inexpertly. Note that the common name for Dittany of Crete is Oreganum.

The mineral drug of Malkuth is Magnesium. It is a silvery type of metal. As a medicine it can be found in a variety of formulas such as Magnesium Chloratum which helps the liver, skin complaints, and abdominal infections. It also helps with tumours. Magnesium Phos. is good for diseases such as angina, muscle cramps, neuralgia. From the esoteric viewpoint, Magnesium is the quality of growth, it gives out life's energies.

One of the plants and trees associated to Malkuth is Willow, whose bark is used for skin conditions. An infusion of its berries is used as a sexual sedative. The relationship to Malkuth is one of refinement. Plants from the Liliaceae family are also linked here. Any type of alcohol made from the essence of Lily is said to earth people or bring them back to reality, though it must be administered carefully. Its general character meaning is to purify, and sweetness. Ivy is another association to Malkuth and shows marriage and growth true to the receptive quality of its nature.

One of the Egyptian godforms of Malkuth is Seb who was the son of Shu and Tefnut, father of Isis, Osiris, Set and Nephthys,

and husband of Nut. Seb can be also called Geb or Keb. He is usually depicted as a seated diety with a Goose mounted on his crown. The Earth was in fact the body of Seb. He was the god of the Earth's surface and the underworld, and was one of the gods of karma. He is said to have been a god of Heliopolis - the birth place of Egyptian creation - according to its inhabitants. Other associations here also are aspects of Isis and Nephthys, in their early stages of development.

The Greek godform of Malkuth is Persephone, the virgin earth. She was the wife of Hades and daughter of Demeter and Zeus. In the legend of her abduction by Hades into the underworld, the entire myth is one based on cultivation of the virgin earth so that growth will occur. Psyche is also another correspondence of note that can be equally applied here as well. Psyche (which means "Soul" in Greek) was a maiden of a beauty so great that she was carried away by Zephyrus to a place where she was joined every night by an unknown husband who turned out to be Eros. In spite of separation and many trials and tribulations the two lovers were eventually left to their own resources with the blessing of Zeus. This relates to Malkuth through marriage and union.

The Roman godform association to Malkuth was Ceres, the Roman name for Mother Earth. She was in her early stages a goddess of corn and a daughter of Saturn and Vesta. During her search for her daughter Proserpine the earth was neglected which was an unpardonable sin for the goddess of agriculture. Ceres

first appeared in Sicily which she shed her abundance on.

Mathers says: 'The Dekangle as a whole is referred to the Tenth Sephirah - Malkuth. The Dekangle naturally represents the power of the Dekad, and the Dekagram showeth the Dekad operating in nature by the dispersal of the rays of the 10 Sephiroth therein. The number of degrees of a great circle cut off between its angles is 36, the half of the Quintile astrological aspect. The Dekagram reflected from every 5th point is composed of 2 Pentagrams within a Circle. It shows the operation of the duplicated Heh of Tetragrammaton and the concentration of the Positive and Negative forces of the Spirit and of the 4 elements under the presidency of the potencies of the 5 in Binah; the revolutions of the forces under Aimah the Great Mother.'

Malkuth has in fact two grades associated to it. The first is the 1=10 Grade of Zelator (meaning "serious or zealous student") and its meaning is believed to have been applied to alchemical students. Frater Albertus, in his "Alchemists Handbook" describes some of the old Rosicrucian grades from a 17th Century manuscript which runs parallel to the Golden Dawn grades in the early stages. The candidate in the Zelator Grade has the earthy part of his aura revitalised and enlarged with increased sensitivity. During the ceremony the Zelator is "introduced" to the earth element and linked to it. This effect in alchemy is related to the blackening or melanosis, a stage of consolidation. In modern terms this is bringing forth the rational for though this Grade is related to earth, it is also related to the Sephira

of Malkuth which incorporates all four elements in it and harmonises the Zelator with his environment. (The next three grades are more planetary related).

The aura affected by this ritual is the etheric aura, which has a type of energy field that is directed directly into the physical aura during times of illness. It is a reservoir of energy to be tapped and can often be experienced as a type of "second wind" when exhaustion or depletion of vital forces is experienced. This additional energy or power force is the etheric link (in a mild form) through the power of the Enochian Tablets.

The initiatory Grade into the Order is called the Neophyte or 0=0 grade, in which the aura has a vital or life force impregnated into it. Israel Regardie likened the 0=0 Grade to the alchemical dissolution process while Dion Fortune found that after she went through this grade, her aura, which was perforated some years before by a powerful psychic, was healed. The Neophyte ritual stimulates the physical aura (which is closest to the body), by increasing the vibrational pitch of the tattwas located in the sacral or lowest chakra centre at the base of the spine. This of course has the physical function of promoting good health.

One of the creatures associated to Malkuth is the Sphinx. It is said to be the composite form of the breasts and head of a woman, the body of a bull, the paws of a lion and the wings of a

bird. From an esoteric view this figure represents the elements as the builder of life. The whole key concept is change through transmutation. One element transmuted, by the process of time, into another.

The Hindu diety of this Sephira is Lakshmi who was the goddess of wealth and power. She is often shown standing on a lotus with a lotus in one hand and gold coins in the other. Lakshmi was a goddess of joy and happiness and was considered the power behind Vishnu.

The first Heaven is called Vilon which means "veil". This refers to the veil placed over Earth itself. The Rabbinical book "Pirke Hechaloth" lists 22 angels of this Heaven under Khabel. This Heaven is one that directly surrounds us but is still invisible to our normal senses. It is the essence of the astral planes in between life and death. It is perceptible to some of those sensitive enough to recognise its existence. It is what the ancients call the astral light, that twilight area where souls meet during their unconscious moments. It is a world easily reached by those who wish to try, its main entry form is merely acceptance of its existence - a receptive state of being.

The name of the Infernal Mansion of Hell associated to Malkuth is Shaol (337) = Depths of the Earth. This world is sometimes referred to as the Well because it is the black void which the soul sinks into after death. The root ShA relates to a powerful movement in retrograde and as such is a movement which

is opposed to the Kabbalistic Universe and the Talmud. The root OL shows anxiety or sorrow and when these roots are placed together show a powerful opposing force of a sorrowful nature.

ASSOCIATIONS

TITLE:	MALKUTH - KINGDOM
TITLE IN MICROCOSM:	FEET
ATZILUTH NAME:	ADONAI HA-ARETZ
BRIATIC NAME:	SANDALPHON
YETZIRATIC NAME:	KERIBUM
ASSIAH - PLANET NAME:	EARTH AND FOUR ELEMENTS
QLIPPOTH:	LILITH
HINDU CONCEPT:	LAKSHMI
EGYPTIAN DIETY:	SEB
GREEK DIETY:	PERSEPHONE
ROMAN DIETY:	CERES
MAGICAL VISION:	HOLY GUARDIAN ANGEL
GEMSTONE:	ROCK CRYSTAL
MAGICAL WEAPON:	MAGICAL CIRCLE AND TRIANGLE
AROMATIC:	DITTANY OF CRETE
VEGETABLE DRUG:	TINCTURE OF CORN SILK
MINERAL DRUG:	MAGNESIUM
TAOISM ASSOCIATION:	KUN
PLANT:	WILLOW
ANIMAL:	SPHINX
TAROT ASSOCIATION:	4 TENS, 4 PRINCESSES
VICE:	SCEPTICISM

VIRTUE:

DISCRIMINATION

GEOMETRIC ASSOCIATION:

DEKANGLE

THE HEAVENS:

VILON

KINGDOM OF EDOM:

HADAR

HELLS:

SHAOL

ROSICRUCIAN GRADE:

NEOPHYTE, ZELATOR

LESSON 19

At this point you have now covered the associations of the Sephiroth of the Kabbalistic Tree of Life, learnt the Banishing Ritual of the Pentagram practicing it twice daily, and practiced some forms of Gematria, Notarikon and Temura. Re read Lesson 3, Introduction to the Kabbalah, as this lesson brings to light the use of the Tree of Life, and the Kabbalah in your studies. It is time now to commence some exercises which are to be practiced throughout the next 22 lessons. Please note though, that these exercises are not associated to the following lessons. They are but exercises commencing your practical magical training, to be included with your reading.

MIDDLE PILLAR

A tape by Israel Regardie, is recommended for use with this lecture. THE MIDDLE PILLAR is available from Falcon Press at a discounted price of \$10.00, which includes postal charges. This tape provides the practical explanation of how to do the Middle Pillar. Listen to this tape until you have memorised the exercise. Practice this exercise daily.

At the beginning of the exercise you must perform the Banishing Ritual of the Pentagram as given in Lesson 2 Part 2. At the end of the Middle Pillar exercise you must repeat the

Banishing Ritual of the Pentagram. Please follow these instructions to the letter.

We hope you will, after doing the Middle Pillar exercise for a while, realise its benefits and continue this exercise for the rest of your life, at a later stage including all the Sephiroth in your exercise. Regardie's book on "The Middle Pillar" should expound on this for you. IT IS A MUST that you get hold of this book and study it. As you work through this correspondence course you will gradually unfold an understanding as to how you can use the knowledge of the Kabbalah, and the Tree of Life that we have and will be providing, along with the benefits and future use of your knowledge of the "Middle Pillar" exercise.

MENTAL TRAINING

THOUGHT CONTROL

While performing your Middle Pillar exercise each morning you will probably find that your mind wanders, and over a period of time it may become almost impossible for you to concentrate. DON'T GIVE UP and let your psyche get the better of you. Your ego doesn't like getting pinned down and will try all the tricks in the book to deviate you from your purpose, and have you believing that it was your "inner" choice. At this stage in your training it is necessary for you to give this Trickster a break

every now and then, so do this during your every day activities. But during your little periods of mental training, like in the Middle Pillar, that is YOUR TIME, so don't let it interfere.

To help in disciplining your thoughts, do your Middle Pillar exercise in the mornings on rising, give your mind and psyche a day's break and perform the following exercise in the evenings on or just before retiring.

Exercise

Place yourself in a relaxed position.

Close your eyes and then observe the flow of thought that moves across your mind. Do this for five minutes at first. Later you can increase the time. Assume the position of being a silent observer, independent of your thoughts, and observe.

Try not to fall asleep in this exercise, if you feel yourself dropping away to sleep, discontinue the exercise immediately, and try again the next day.

During this exercise keep your breathing regular and deep, breathing from the abdomen.

Now that you are watching your thoughts, begin to hold them and not let them race past for more thoughts to rush in. Let each thought go when you want to let it go, rather than it just slip away, then get hold of the next thought.

~~~~~

This exercise is for the purpose of learning to control our thoughts. Various stages of Mental Exercises will be given at the end of future lectures. Unless otherwise stated they will not be related to the lectures themselves. Only go onto the next exercise after you have mastered the first. You are your own guru, therefore it is your conscience to face whether you have mastered something or moved on to the next exercise due to boredom.

## LESSON 20


## THE ELEVENTH PATH

'The Eleventh Path is that of Scintillating Intelligence because it is the essence of that curtain which is placed close to the Order of Disposition, and this is a special dignity given to it that it may be able to stand before the face of the cause of causes.'

In simple terms, the above statement, from the Sepher Yetzirah, shows that as a Path it is placed just outside of the Godhead in Kether as it is an emanation from it in both terms of ascent and descent. It is given the quality of a veil or curtain because the totality of truth can only be shown to the individual when in Kether itself. The name 'Scintillating' is attributed to it because this Path is the first essence of life itself, in its purest form outside the 'cause of causes' (Kether).

The Hebrew letter associated to this Path is Aleph. By Gematria ALPh:  $1+30+800=831$  which means "direct, guide or teach" which demonstrates an authoritative force taking the initiative. Another method of viewing Aleph is to study its shape and component parts. In fact Aleph is made up of a Vau placed between a Yod and a Daleth which makes up the word IVD = YOD: which by the pointed hand illustrates the direction of force by guidance. The shape of the letter is also said to resemble a plough. Since a plough is used to till the earth and prepare it for growth it

stands as a symbol of potentiality. The English translation of ALPh is Ox (or bull) which stands for power and growth, the beginning of spring.

The alchemical symbolism of this Path is  (Mercury), it is the divine essence and is part of the first matter. From a practical alchemical viewpoint it is the watery essence of the experiment, this applies to the three kingdoms, animal, vegetable and mineral. There is a certain relationship here to the Indian concept of prana and the Chinese concept of Chi that circulates within the body.

The Tarot Trump applied here is the "Fool" which depicts a naked child under a tree. He stands in the shape of the letter Aleph and holds his darker side (portrayed by the wolf) in check with the divine leash of innocence. The blossoms he reaches for are those of divine wisdom, which show as the microcosm, the subtle centres of the body and as the macrocosm the stars themselves. Here, in this trump, the child has emerged the victor (of life) and personifies the concept of the 'Divine Child' for he (or she) is the child in all of us that has emerged to take control. It is also important to note that the 'Child God' aspect, in modern psychological terms relates to the psyche of the individual in its primordial state which is dependent on the actions associated to the god in question.

The Hindu belief is that all things are governed by tides or currents which are called tattvas. These are in five divisions,

having associations to the five elements. The name of the Tattva for this Path is Vayu which is symbolised by a blue circle. The keyword of this Tattva is 'Locomotion' because if one were to classify motion it would be cyclic, so its energy is directed into spheretical ethers. Vayu has the function of skin nourishment and repair which if broken down can be classified into five different subdivisions (such as Tejas of Vayu or Prithivi of Vayu).

One of the Egyptian godforms of this Path is Nu which is one of the eight gods of the city of Khemennu (Hermopolis). The Egyptian Book of the Dead refers to Nu in the form of an invocation: 'I am the great godself created, Nu, that is to say, who made his names the company of gods as God'. This undoubtedly refers to Nu as a sky god who was before the creation of the earth. Just by studying the Egyptian character for Nu we find the direct translation is 'God of the watery mass of the sky'. Because of his unique position a great deal of difficulty was experienced in pinpointing his exact boundaries in the heavens. He was neither Pet (the sky) or Nuit (the Heavens) so the logical placement of his boundaries was in between them. In water dynasties he was later merged into other areas. Other key names associated to this god are abyss, deep and young. From a modernistic viewpoint Nu was the god of atmosphere which is directly linked with the Vayu Tattva.

The Greek attribution to this Path is that of Hermes, messenger of the gods, and the epitome of the 'Divine Child' myth.

His birth was in a cave, the chaos and rose to become one of the main Olympian gods. One important association is god of the wind and was also guide to the dead souls to the underworld. He was also a protector and benefactor to mankind and acted as a guide in travels and business affairs. Another important aspect of Hermes the guide is that he could also lead a soul back to life, from the underworld. To the Kabbalist this shows that Hermes, like the 11th Path could be associated to descent as well as ascent.

The Indian myths associated here is that of the Maruts (who are an eastern counterpart to the western concept of the Sylphs, the fairies of the air) who were the son of Rudra and Prisni (goddess of the monsoons). The best way to think of them is the gods of wind, storm and rain (when they united). Later associations however elevated them above their elemental status to gods of the atmosphere. They are often depicted flying across the sky in the company of Rodasi, wife of Rudras, who apparently has some control over their unruly nature.

The precious stones allotted to this Path are the Topaz and Chalcedoni. The magical effects of Topaz are numerous but in the 'Book of Ragiell' states that it will acquire the goodwill of kings, princes and magnets. In modern terminology it is said to influence those in powerful offices to favour you. In Sanskrit Topaz is called Pushyaraga, Si-Lang-Syak in Cantonese and Ynakunt Al-Azrak in Arabic.

Albert Magnus described its colour like Saffron with the magical properties of restoring sanity while Rabancs Maurus stated that it induced prophecy if contemplated on. Chalcedony, a bright red gem, has the magical powers to ward off evil actions (of a psychic nature) against the wearer and as a general protection against evil demons (according to Gonelli).

The eagle is the bird of this Path and the ancient Egyptian hieroglyphic for the letter 'A' depicts an eagle over it which signifies the start of a new day. As an elemental symbol the eagle stands for air but it goes much deeper than this. Depending on the context, the eagle in alchemical symbolism shows Mercurius (1st stage) soaring or being liberated from the Primea Materia. From the early Christian viewpoint the eagle is a symbol of the divine messenger which equates with the Greek association of Hermes. The Syrian concept also links closely with the Hermes myth as the eagle guided the souls to immortality.

The legendary order of beings associated to this Path are the Sylphs, the elemental spirits of air. The origins go back to the time of Solomon where they were described as resembling birds. Their king is called Paralda. Their abode is in the clouds and they sometimes make their appearance through mist and vapour. The favour they bring to those who appease them is wisdom and they affect the intellect of man. They also appear as winged fairies riding the wind on their steeds around dawn and sunset.

The cardinal point associated to this Path is east and is Mizrach, governed by the Archangel Raphael because of one of his associations to the sun, which rises in the east. He was the archangel who brought the magical ring to Solomon who used it to command the Demus to build his temple. The angel is Chassan whose meaning lies in the Arabic root of the verb 'to penetrate' also it shows a chopping movement akin to a sword's action.

The supreme Elemental King associated here is Tahoelej and his name is taken from the circle of names surrounding the great seal of truth - the Sigillum Dei-Aemeth. The Demonic King of air is called Oriens. He has 30 sub princes under him and eight main servants; Sarisel (Minister of God) Gasarons, Sorosma, Turitel (mountain cast down), Balaken (Ravagers), Gagison (spread on flat), Mafalac (a fragment) and Agab (beloved). The basis of Lord Orien (according to Mathers) is from the Latin meaning rising or eastern, and also if spelled Oriens is URO = "to burn or devour with flame". The Greek Eurys, Ezreia, Aneuris (Adj) meaning extensive or vast can also be applied as well.

The virtue of this Path is Noscire (or knowing) it is the Path of the intellect that craves and seeks intellectual stimuli as a means or outlet of expression. The vice of this Path is ignorance, here the individual ignores what he knows to be the correct way and instead pursues a life that is against the karmic pattern that has been set for him.



The magical power of this Path here is divination. In a lecture on the subject of divination to the Golden Dawn, Wynn Wescott (under his motto of Sapere Aude) says: 'Men perceived that the free will which they seemed to possess, was only a hope and not an attainment, and so fell naturally into the idea of predestination, and then argued that if all before us is to be predestined it may be possible to foresee future events and so divination was born and it took over a thousand shapes.'

The magical weapons of this Path are the dagger and fan. The fan of course is an instrument for creating air currents and as such is associated here. Some fans are made from feathers which further stressed the Air link and is used as such in the 2=9 grade of Theoricus in the Golden Dawn. The dagger is of course the elemental weapon in air and it is to be used in all work of the airy nature, and under the presidency of Vau, and the "Sword of Tarot".

A perfume of this Path is Galbanum and its aroma was used in ancient times to promote divination by lighting incense around the temple area. Also when astrological calculations were being deduced Galbanum was used as it was thought to promote the intellect and raise the spirit up to the lofty heights required of the work being done.

Peppermint extract is the vegetable drug of this Path. Its medical effect is to calm the nervous system down by bringing it into some sort of equilibrium. In magical rites this herb is

usually given after any sort of ritualistic or trance work, to bring the adept back to a more calmer plane of existence.

The plant or tree of this Path is the Poplar (Aspen) and the legend has it that of the Heliades, the sisters of Phaeton who watched as their brother fall from the sky into a river. Because of the extent of their grief and the constant vigil at the place where he died they turned into Poplar trees. The relationship to air is the ability of the Poplar to 'quake' or 'tremble' during heavy breezes (due to the thin trunks).

The Demonic Prince of air is Azazel which means "God strengthens". This angel was one of the leaders of the fallen angels. He is described as an angel of both the sword and shield and hence his association to air. Though sometimes described as an angel of fire he is in fact associated wholly to air in attitude and action.

The River of Eden associated here is and as described in Gen. 11.14: 'And the name of the 3rd River is Hiddekel: That is it which goeth in front of Assyra'. This relates to the east, the birth place of the rising sun. It stands not only for reason but also for growth of the higher nature manifesting in an earth plane.

The Elemental Ruler of air is Ariel which means "Lion of God". This angel is usually depicted with a lions head. Being in the kingdom of the elements, he also controls Qliphothic

demons who are under the air presidency. His charge is normally on the first wind gusts and he sometimes gives favours if called upon. Ariel equates to 242 which means to rest or support sacred objects. This relates to air as a cushion for the Heavens over the Earth.

The intelligence of Uranus (which has a dual association with air on this Path) is Ausiul who also presides over Aquarius. This is from the root AU (or AD) which is the link that joins empty space. It has been described as meaning vague desire, generalisations. The spirit of Uranus is Zaaphiel which means "Wrath of God". He has control over storm winds according to Rabbinion texts. According to legend he deals with the wicked through storms, hurricanes and the like. The angel of Uranus is Malkiel (meaning "Gods King") who according to religious lore once guarded the gate of the South Wind and he controls the fiery part of the air element.

ASSOCIATIONS

|                         |                           |
|-------------------------|---------------------------|
| YETZIRATIC TEXT:        | SCINTILATING INTELLIGENCE |
| ALCHEMICAL ASSOCIATION: | MERCURY                   |
| HEBREW LETTER:          | ALEPH                     |
| TAROT:                  | THE FOOL                  |
| EGYPTIAN DIETY:         | NU                        |
| GREEK DIETY:            | HERMES                    |
| ROMAN DIETY:            | MERCURY                   |
| PLANET:                 | URANUS                    |
| MAGICAL WEAPON:         | DAGGER AND FAN            |
| VIRTUE:                 | KNOWING                   |
| VICE:                   | IGNORANCE                 |
| MAGICAL POWER:          | DIVINATION                |
| MINERAL DRUG:           | MERCURY                   |
| VEGETABLE DRUG:         | PEPPERMINT EXTRACT        |
| TATTVA:                 | VAYU                      |
| INDIAN ASSOCIATION:     | MARUTS                    |
| GEMSTONE:               | TOPAZ AND CHALCEDONI      |
| PLANT:                  | POPLAR                    |
| AROMATIC:               | GALBANUM                  |
| ORDER OF BEINGS:        | SYLPHS                    |
| ANGEL - ARCH:           | MALKIEL                   |
| ANIMAL:                 | EAGLE                     |
| CARDINAL POINT:         | EAST (MIZRACH)            |
| SUPREME ELEMENTAL KING: | TAHOELOJ                  |
| DEMONIC KING:           | ORIENS                    |
| ELEMENTAL RULER:        | ARIEL                     |
| DEMONIC PRINCE:         | AZAZEL                    |